



EL JARDÍN - THE GARDEN



Focus word: a ladybird ~ una mariquita (oo-nah mah-ree-kee-toh)

This session's song

Mari Mariquita ~ Lady Ladybird

<p>C Mari Mari Mari Mariquita Lady Lady Lady Ladybird Mariquita Ladybird Mariquita Mariquita Ladybird</p>	<p>1 Lots of spots, Muchos puntos, Lots of spots, Muchos puntos, Lots of black spots, Muchos puntos negros, Mariquita, Mariquita, Ladybird</p>	<p>2 Eats little bugs, Come bichitos, Eats little bugs, Come bichitos, Lots of little bugs, Muchos bichitos, Mariquita, Mariquita, Ladybird</p>	<p>3 Has a secret, Tiene un secreto, Has a secret, Tiene un secreto, A special secret, Un secreto especial, Mariquita, Mariquita, Ladybird</p>	<p>4 Don't get too close, No te acerques tanto, 'Cos if you get too close, Si te acerques tanto, She opens up her wings, Abre las alas, And flies away, Volando se va</p>
<p>C Mari mari mari....</p>	<p>C Mari mari mari....</p>	<p>C Mari mari mari....</p>	<p>C Mari mari mari....</p>	

Actions

Suggested actions and movement for every verse

Chorus actions - to start song and after every verse



Make the shape of a lady bird with both hands slightly cupped in front of you and palms facing towards the body.

Move your mariquita from side to side along with the chorus until the last line stretching your arms out straight in front of you to lead into the verse.

Verse 1



1 Make lots of spots ~ puntos all around you with your fingers.

Then make the ladybird action with your hands just like in the chorus.

Verse 2



2 Make an eating action with your hands by opening and closing them and alternating from one to the other.

Repeat ladybird action with your hands just like in the chorus.

Verse 3



3 Put your finger to your lips to make a 'secret ~ secreto' action and repeat with alternating hands.

Repeat ladybird action with your hands just like in the chorus.

Verse 4



4 Wag your finger to make a 'don't' action then push both arms out in front of you. Then spread your arms out wide to make wings~ alas and fly away like the mariquita!



Repeat chorus to finish.

Suggested adaptations

0-1yr

- In the chorus, you could perform the action of the ladybird ~ la mariquita for baby, or gently sway them from side to side to the music.
- With baby either in front of you, or cradling them in one arm, make some spots on their tummy in V1, a munching hand tickling their body in V2 and say shh to them in V3. In V4, gently move them away and back to you then fly them around like they have wings ~ alas too!

3



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Why not try...

Ladybird Jelly
~
Gelatina Mariquita

Enjoy some jelly sensory play, or make a yummy snack for a warm day by making up some red jelly, add some chocolate coco pop type cereal for the spots either in the jelly or on the top, place into oval shaped moulds, or a baking tray to create one large sheet then use an oval cutter to make the ladybird shape once set.

You could use the chocolate end of biscuit sticks like Mikados, chocolate fingers (depending on the size of the body) for it's legs and even some edible eyes for older children. You can make these using halved white mini marshmallows and an edible marker pen.

For jelly sensory play, add giant black buttons or plastic discs, black straws, and even giant googly eyes!

EFYFS
Curriculum
links

Areas of Learning

Communication & Language

Personal, Social & Emotional Development

Physical Development

Literacy

Expressive Arts and Design

Resources required:
None

Observation Opportunities



Copy gestures and words making connections to vocabulary and actions - ladybird ~ mariquita.

Give focused attention demonstrating ability to follow instruction

Use and remember sequences & patterns of movements related to music & rhythm

Join in with songs and rhymes, copying sounds - ladybird and mariquita

Move and dance to music, demonstrating some ability to detect the rhythm and tempo in the repeated chorus of the song.

